



Cellist Gabriel Cabezas has soloed with the Chicago Symphony, the Cleveland Orchestra, the National Symphony Orchestra of Costa Rica, the Rochester Philharmonic, the New World Symphony, the Florida Orchestra, the Nashville Symphony, the Chicago Civic and the Lake Forest Orchestras, among others. Cabezas has been portrayed as “...an intense player who connects to the music naturally, without artifice, and brings a singing line to the cello” (David Stabler, *The Oregonian*) and his debut performance with the Cleveland Orchestra described as a “...remarkably poised and elegant account, with superb attention to phrasing, nuance and tonal coloration” (Donald Rosenberg, *The Plain Dealer*).

Cabezas’ television appearances include performances with Yo-Yo Ma at “*The Tavis Smiley Show*” and “*Good Morning America*” and with Béla Fleck in “*From The Top – Carnegie Hall*.” A zealous chamber musician, Cabezas has made appearances at Marlboro Music Festival, Music@Menlo, Seattle Chamber Music Festival, Aspen Music Festival, Symphony Center Presents Series, Bargemusic, Music Institute of Chicago’s Academy 2009 Tour, Chicago WFMT Introductions, Nichols Hall Series, Music in the Loft and ProMusica Series. He has shared the stage with artists including Yo-Yo Ma, Ida Kavafian, Ani Kavafian, Ida Levin, Samuel Rhodes and Philip Setzer.

Cabezas has received numerous awards and distinctions including both the gold and bronze medals at the Fischhoff Chamber Music Competition - Junior Division and is a First Place Laureate - Junior Division at the Sphinx Competition, among others. He has been featured in *Teen Strings Magazine* and has been a contributing writer for *Strings Magazine*.

A recipient of an Education Grant by the Rachel Elizabeth Barton Foundation, Mr. Cabezas has supported outreach programs including Midori’s “Partners in Performance - Young Artists,” the Sphinx Organization and Costa Rica’s national SINEM music education programs. He is the Dr. Bobby Ellen Kimbel Annual Fellow at the Curtis Institute of Music where he studies with acclaimed cellist Carter Brey and is a former student of Professor Hans Jensen.

*** Additional information at www.GabrielCabezas.com ***

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