

GABRIEL CABEZAS, VIOLONCELLO
www.GabrielCabezas.com

EDUCATION

Carter Brey, The Curtis Institute of Music, Philadelphia, Pennsylvania; September 2009 - Present

Hans Jørgen Jensen, The Academy of The Music Institute of Chicago, and Northwestern University, Evanston, Illinois and **Meadowmount School of Music**, Westport, New York; September 2002 – September 2009

Richard Aaron, The Aspen Music School and Festival, Aspen, Colorado; June 2008 – August 2008

Darrett Adkins, The Aspen Music School and Festival, Aspen, Colorado; July 2005 – August 2005

Michael Coren, The Dallas Symphony Orchestra, Dallas, Texas; June 2000 – June 2002

Myrna Trent, Texas Christian University, Fort Worth, Texas; June 1997 – May 2000

Master classes and/or personal performances with violoncellists Yo-Yo Ma, Andrés Díaz, Carter Brey, John Sharp, Toby Saks, Bion Tsang, Amit Peled, Darrett Adkins, Christopher Rex and David Finckel; and artists Wu Han, Robert McDuffey, Jorge F. Osorio, David Halen and Rachel Barton-Pine; among others. Collaborations with Ani Kavafian, Ida Kavafian and Béla Fleck.

Composition and theory studies with **Dr. Matthew Hagle, The Music Institute of Chicago**, Evanston, Illinois – September 2004 – May 2008

AWARDS

Johansen International Competition for String Players, Second Place Violoncello Division – March 2009; Washington, D.C.

2009 Young Concert Artists International Auditions Finalist – January 2009; Young Concert Artists; New York, New York

Low Strings Concerto Competition Winner – July 2008; The Aspen Music Festival and School; Aspen, Colorado – Solo debut with Aspen Concert Orchestra under Maestro Miguel Harth-Bedoya

2008 Fischhoff National Chamber Music Gold Medal Award – Junior Division (The Quartet Polaris) – May 2008; The Fischhoff National Chamber Competition, South Bend, Indiana

2008 Chicago Symphony Orchestra Young Auditions Winner – March 2008; The Chicago Symphony Orchestra; Chicago, Illinois – Solo debut with Chicago Symphony Orchestra under Maestro Alastair Willis

2008 Young Concert Artists International Auditions Finalist and Emerging Artist Award – January 2008; Young Concert Artists; New York, New York – Recital performance at the Seattle Chamber Music Festival

AWARDS (cont.)

2008 Wilmette Fine Arts Recognition Award; Wilmette Fine Arts Commission; Wilmette, Illinois

Carlos Prieto Fifth International Violoncello Competition's María Isabel Prieto Award Winner – August 2006; The Conservatory of The Americas; Morelia, Mexico

2006 Sphinx Organization First Prize Laureate, Junior Division – February 2006; The Sphinx Organization; Detroit, Michigan – Recording contract and solo debuts with orchestras in the United States

2004 (Junior MYA Division) and 2006 (Junior Overall Division) Walgreens' National Concerto Competition First Prize Winner – December 2004 and February 2006; Midwest Young Artists; Highwood, Illinois – Tuition scholarships and solo debuts with MYA Orchestras under Maestro Allan Dennis

SCHOLARSHIPS

The Rachel Elizabeth Barton Foundation; Chicago, Illinois - Education Grant, February 2010

The Curtis Institute of Music; Philadelphia, Pennsylvania – September 2009 - Present

The Academy of The Music Institute of Chicago; Evanston, Illinois – Merit and Donor Scholarships; 2006-2009

The Aspen Music Festival and School; Aspen, Colorado – Merit and Donor Scholarship, Summer Session 2008: Full Tuition

Meadowmount School of Music; Westport, New York – Summer of 2006, 2007 and 2009: Full Merit Scholarships

PUBLICATIONS

Strings Magazine; 2010 – Gabriel Cabezas, Contributing Author. Article describing Cabezas' development as a musician and person at the Meadowmount School of Music.

Strings Magazine; 2008 – 2009 – Gabriel Cabezas, Contributing Author. A trilogy of articles describing Cabezas' journey through the application and acceptance process to a music conservatory or university. Articles published in November 2008, and March and May of 2009.

DISCOGRAPHY

Moyugba Orisha; White Pine Label, 2006 – Gabriel Cabezas, Violoncello; Alexandra Mascolo-David: Piano. Anthology of classical and contemporary works for violoncello and piano written by Latin American composers.

PERFORMANCE EXPERIENCE (additional information available at www.GabrielCabezas.com)

The National Symphony Orchestra of Costa Rica, Dr. Chosei Komatsu, Conductor; August 27 and 29, 2010; The National Theatre of Costa Rica - San José, Costa Rica. *E. Elgar: Concerto in E Minor, Op. 85*

The Lake Forest Symphony Orchestra, Alan Heatherington, Conductor; January 22 and 23, 2010; James Lumber Center for Performing Arts - Grayslake, Illinois. *A. Dvorak: Concerto in B minor, Op. 104*

The Curtis Institute of Music: Student Recital Series, December 14, 2009; Field Concert Hall – Philadelphia, Pennsylvania. *P. Tchaikovsky: String Sextet in D Minor, 'Souvenir de Florence' Op. 70*

Midori's Partners in Performance – Young Artists Series, December 4, 2009; Joplin, Missouri. *R. Schumann: Fünf Stücke im Volkston; F. Poulenc: Sonata for Violoncello and Piano; S. Rachmaninoff: Sonata in G Major, Op. 19; A. Piazzolla: Le Grand Tango*

The Curtis Institute of Music: Student Recital Series, November 16, 2009; Field Concert Hall – Philadelphia, Pennsylvania. *F. Poulenc: Sonata for Violoncello and Piano*

Music In The Loft Music Series, October 23, 2009; Music In The Loft - Chicago, Illinois. *C. Debussy: Sonata in D minor; R. Schumann: Fünf Stücke im Volkston; F. Poulenc: Sonata for Violoncello and Piano; A. Piazzolla: Le Grand Tango*

Johansen International Competition – Winners Recital, October 11, 2009; Church of The Annunciation – Washington, D.C. *R. Schumann: Fünf Stücke im Volkston, A. Piazzolla: Le Grand Tango; A. Arensky: String Quartet No. 2 in A minor, Op. 35*

Meadowmount School of Music: Student Recital Series, August 2, 2009; Concert Hall – Westport, New York. *F. Poulenc: Sonata for Violoncello and Piano; A. Piazzolla: Le Grand Tango*

Meadowmount School of Music: Student Recital Series, July 29, 2009; Concert Hall – Westport, New York. *J. Brahms: Piano Quartet in C minor No. 3*

Meadowmount School of Music: Student Recital Series, July 8, 2009; Concert Hall – Westport, New York. *J. S. Bach: Suite V for Violoncello Solo; C. Debussy: Sonata in D minor; G. Crumb: Sonata for Violoncello Solo; D. Popper: Elfentanz, Op. 33*

The Boy Scouts of America: "Music for Medicine," April 19, 2009; R.C. Worthan Auditorium – Camdenton, Missouri. *J.S. Bach: Suite V for Violoncello Solo; D. Shostakovich: Sonata in D minor, Op. 40; G. Piatigorsky: Variations on a Paganini Theme*

The Music Institute of Chicago Classical Series – Octet: Eight is Enough, April 11, 2009; Nichols Hall – Evanston, Illinois. *F. Mendelssohn: String Octet in E-Flat Major, Op. 20*

The Rackham Symphony Choir and The Detroit Chamber Winds and Strings, Susanne Mallare Acton, Conductor; April 5, 2009; The Ford Center for the Performing Arts - Dearborn, Michigan. *K. Jenkins: The Armed Man: A Mass for Peace*

The Music Institute of Chicago – Tour 2009, March 22 - 28, 2009; Carnegie Hall – New York, New York; Kreeger Museum – Washington, D.C.; Kennedy Center – Washington, D.C. – *S. Rachmaninoff: Sonata in G Major, Op. 19; J. Brahms: String Quartet No.1 in C minor, Op. 51 ; B. Bartók: String Quartet No. 4*

PERFORMANCE EXPERIENCE (Cont.)

The Rochester Philharmonic Orchestra; Michael Buttermann, Conductor; February 3, 4, 24, 25 and 26, 2009; Eastman Theatre – Rochester, New York. *P. Tchaikovsky: Variations on a Rococo Theme in A Major, Op. 33*

Bargemusic, December 20 and 21, 2008; Bargemusic - Brooklyn, New York. *J. Brahms: Sonata for Violoncello and Piano in F. Major, Op. 99; A. Dvorak: Piano Trio No. 4 in E minor; Op. 90, 'Dumky'*

Bargemusic, December 17 and 19, 2008; Bargemusic - Brooklyn, New York. *C. Calderón: La Revuelta Circular; F. Schubert: Sonata in A minor for Arpeggione and Piano, D. 821; G. Piatigorsky: Variations on a Paganini Theme; Z. Kodály: Sonata for Violoncello Solo; Op.. 8*

From The Top, December 6, 2008; Warren Performing Arts Center - Indianapolis, Indiana. *B. Bartók: String Quartet No. 4 – V. Allegro molto*

The Civic Orchestra of Chicago, James Gaffigan, Conductor; February 22, 2009; South Shore Cultural Center - Chicago, Illinois. *A. Dvorak: Concerto in B minor, Op. 104 - I. Allegro*

The Fischhoff National Chamber Music Association, January 21, 2009; University of Notre Dame – Notre Dame, Indiana. *B. Bartók: String Quartet No. 4; G. Puccini: Chrysanthemum*

The Chicago Symphony Orchestra, Alastair Willis, Conductor; November 4, 5 and 6, 2008; Symphony Center - Chicago, Illinois. *A. Dvorak: Concerto in B minor, Op. 104 – III. Finale - Allegro moderato*

The Millikin-Decatur Symphony Orchestra, Dr. Michael Luxner, Conductor; October 25, 2008; Kirkland Fine Arts Center - Decatur, Illinois. *E. Elgar: Concerto in E Minor, Op. 85*

The Chicago Symphony Orchestra – Institute of Learning, Access and Training, October 15, 2008; Symphony Center - Chicago, Illinois. *S. Rachmaninoff: Sonata in G minor, Op. 19 – III. Andante*

The Music Institute of Chicago: A Concert Honoring Edward Horner, October 2, 2008; The Indian Hills Country Club - Evanston, Illinois. *G. Piatigorsky: Variations on a Paganini Theme*

The Civic Orchestra of Chicago, Dr. Cliff Colnot, Conductor; September 27, 2008; Symphony Center - Chicago, Illinois. *A. Dvorak: Concerto in B minor, Op. 104 - I. Allegro*

Ravinia Festival - Day of Music, September 7, 2008; Bennett – Gordon Hall - Highland Park, Illinois. *J. Brahms: Sonata for Violoncello and Piano in F. Major, Op. 99; B. Bartók: String Quartet No. 4*

The Seattle Chamber Music Festival - The Emerging Artists Series – 2008, July 24, 2008; McKay Chapel - Seattle, Washington. *J.S. Bach: Suite V for Violoncello Solo; Z. Kodály: Sonata for Violoncello Solo, Op. 8; C.-T. Parkinson: Lamentations*

The Aspen Concert Orchestra, Miguel Harth-Bedoya, Conductor; July 16, 2008; Benedict Music Tent – Aspen, Colorado. *R. Schumann: Concerto in A minor, Op. 129*

The Wilmette Fine Arts Commission – Artists' Spring Concert, May 18, 2008; Community Auditorium – Wilmette, Illinois. *L. van Beethoven: String Quartet Op. 18, No. 4; E. Dohnanyi: Serenade in C Major for String Trio, Op. 10; J. Brahms: String Sextet in B-flat Major, Op. 18; A. Piazzolla: La Calle 92*

Introductions – WFMT 98.7, April 26, 2008; WFMT Studios – Chicago, Illinois. *A. Piazzolla: Oblivion; L. Boccherini: Sonata in C Major, G. 74; R. Schumann: Fünf Stücke im Volkston; D. Shostakovich: Sonata in D minor, Op. 40; G. Piatigorsky: Variations on a Paganini Theme*

PERFORMANCE EXPERIENCE (Cont.)

The Pilgrim Chamber Players - The Stars of Tomorrow Series – 2008, April 13, 2008; Highland Park Community Center – Highland Park, Illinois. *G. Piatigorsky: Variations on a Paganini Theme*

The National Symphony Orchestra of Costa Rica, Dr. Chosei Komatsu, Conductor; March 7 and 9, 2008; The National Theatre of Costa Rica - San José, Costa Rica. *A. Dvorak: Concerto in B minor, Op. 104*

The PianoForte Salon Series, February 1, 2008; The Fine Arts Building – Chicago, Illinois. *S. Rachmaninoff: Sonata in G Major, Op. 19*

Rockefeller University Tri-Institutional Noon Concert Series, November 30, 2007; Rockefeller University – New York, New York. *C. Franck: Sonata in A Major; S. Rachmaninoff: Sonata in G Major, Op. 19*

Música en la Montaña Concert Series, October 27, 2007; San Pedro, Costa Rica. *A. Cardona: Moyugba Orisha; C. Franck: Sonata in A Major; S. Rachmaninoff: Sonata in G Major, Op. 19; P. Sarasate: Zapateado, Op. 23 No. 2*

Promising Artists of the 21st Century Concert Series, October 24, 2007; Teatro Eugene O'Neill, Centro Cultural Costarricense Norteamericano - San Pedro, Costa Rica. *A. Cardona: Moyugba Orisha; C. Franck: Sonata in A Major; S. Rachmaninoff: Sonata in G Major, Op. 19; P. Sarasate: Zapateado, Op. 23 No. 2*

Meadowmount School of Music: Student Recital Series, August 7, 2007; Concert Hall – Westport, New York. *F. Schubert: String Quintet in C Major, D. 956*

Meadowmount School of Music: Student Recital Series, August 3, 2007; Concert Hall – Westport, New York. *S. Prokofiev: Sinfonia Concertante, Op. 125*

The Silk Road Project: “Creating a Life with Music” Series, June 6, 2007; Bradley Hall, Chicago Center for The Performing Arts – Chicago, Illinois. *D. Shostakovich: Piano Trio No. 2 in E minor – II. Allegretto*

The Nashville Symphony Orchestra, Dr. Kay George Roberts, Conductor; May 11, 2007; Schermerhorn Symphony Center - Nashville, Tennessee. *A. Dvorak: Concerto in B minor, Op. 104 - II. Adagio ma non troppo - III. Finale (Allegro Moderato)*

25th Annual Young Steinway Concert Series, May 6, 2007; Skokie Public Library Auditorium – Skokie, Illinois. *S. Rachmaninoff: Sonata in G Major, Op. 19; D. Popper: Elfentanz, Op. 33; J. Brahms: Piano Trio in B Major, Op. 8*

2007 Gala: A Celebration Honoring Leon Fleisher, May 2, 2007; The Fairmount Chicago – Chicago; Illinois. *J. Brahms: Piano Trio in B Major, Op. 8*

The Northbrook Symphony Orchestra, Lawrence Rapchak, Conductor; March 25, 2007; Sheeley Center for the Performing Arts - Northbrook, Illinois. *Premiere of “March” composed by Gabriel Cabezas*

The Rackham Symphony Choir and The Detroit Chamber Winds and Strings, Susanne Mallare Acton, Conductor; March 25, 2007; The Ford Center for the Performing Arts - Dearborn, Michigan. *K. Jenkins: The Armed Man: A Mass for Peace*

From The Top, March 13, 2007; Woodruff Arts Center – Atlanta, Georgia. *S. Rachmaninoff: Sonata in G Major, Op. 19- III. Andante*

PERFORMANCE EXPERIENCE (Cont.)

Music In The Loft – Young Winners Concert, March 2, 2007; Music In The Loft - Chicago, Illinois. *A. Borodin: String Quartet No. 2 in D Major – III. Notturmo: Andante; D. Shostakovich: String Quartet No. 8 in C minor, Op. 11 – II. Allegro molto; J. Brahms: Piano Quartet No. 1 in G minor – IV. Rondo alla Zingarese: Presto; R. Schumann: Piano Quartet in E-flat Major – III. Andante cantabile*

The 10th Anniversary of The Sphinx National Competition, Dr. Kay George Roberts, Conductor; February 12, 2007; Symphony Center – Detroit Michigan. *M. Abels: Delights and Dances (World Premiere)*

The Wilmette Fine Arts Commission – Artists' Winter Concert, January 21, 2007; Community Auditorium – Wilmette, Illinois. *C. Debussy: Sonata in D minor; A. Romero: Golpe con Fandango; F. Mignone: Modinha; D. Popper: Elfentanz, Op. 33*

The Cleveland Orchestra, Chelsea Tipton II, Conductor; January 14, 2007; Severance Hall - Cleveland, Ohio. *C. Saint-Saëns: Concerto for Violoncello and Orchestra No. 1 in A Minor - II. Menuet - III. Finale*

The Florida Orchestra, Dr. Susan Haig, Conductor; January 4, 2007; Mahaffey Theatre - St. Petersburg, Florida. *S. Barber: Concerto for Violoncello and Orchestra, Op. 22 - II. Andante sostenuto - III. Molto allegro e appassionato*

The New World Symphony Orchestra, Steven Jarvi, Conductor; December 15, 2006; The Lincoln Theatre - Miami Beach, Florida. *C. Saint-Saëns: Concerto for Violoncello and Orchestra No. 1 in A Minor, Op. 33 - III. Finale*

The Portland Youth Philharmonic Orchestra, Dr. Mei-Ann Chen, Conductor; November 18, 2006; Arlene Schnitzer Hall - Portland, Oregon. *C. Saint-Saëns: Concerto for Violoncello and Orchestra No. 1 in A Minor*

From The Top: Live at Carnegie Hall, September 28, 2006; Carnegie Hall – New York, New York. *C. Debussy; arr. Béla Fleck: Doctor Gradus ad Parnassum, from Children's Corner; Traditional; arr. Béla Fleck; orch. K. Wilkinson: County Clare*

Meadowmount School of Music: Student Recital Series, August 11, 2006; Concert Hall – Westport, New York. *S. Barber, Concerto for Violoncello and Orchestra, Op. 22*

Meadowmount School of Music: Student Recital Series, July 12, 2006; Concert Hall – Westport, New York. *F. Mendelssohn: Piano Trio No. 1 in D minor*

The Midwest Young Artists Symphony Orchestra, Dr. Allan Dennis, Conductor; February 18, 2006; Pick-Steiger Concert Hall – Northwestern University, Evanston, Illinois. *D. Kabalevsky: Concerto for Violoncello and Orchestra No. 2 – II. Cadenza; III. Poco marcato; Attaca*

The Sphinx Chamber Orchestra, Chelsea Tipton II, Conductor; February 11, 2006; Symphony Hall – Detroit, Michigan. *J.C. Bach: Concerto for Violoncello and Orchestra in C minor – I. Allegro molto ma maestoso*